THE
Lutes Apology,
FOR HER
EXCELLENCY:
Wherein is contained variety of Ayres, easie, pleasant,
and delightfull.
Newly set to the French Lute, by Richard Mathew, Lover of Musick, for the
Benefit of the Industrious Practitioner.
The first that hath been Published to the French Lute.

London, Printed by Thomas Harper, for Livewell Chapman, at the Crowne in
Popes-head Alley, 1652.
To the Skilfull and well Accomplisht Masters in

M Y S I C K.

Gentlemen:

Having served two Apprenticeships unto my Lute, and finding my Study well replenished with what were necessary, as to the Body of Musick, after the way of those Worthies, whose Workes live, although they be dead, and finding nothing in Print to the French Lute, which now onely is in Request, and being sensible of my owne difficulties, through which I have passed, and bearing in mee a spirit desiring Common-wealth, to the end I might encourage and helpe the laborious Practitioner, I have published these in order thereunto. I write this Epistle to you, who of right should have...
faved mee this labour; but if in your Widsomes you have not thought that to bee convenient, yet heerein holde mee excused; for as much as I have robbed none of you, neither have I been beholding unto any of you for one stop or stroake. As to the French Lute, they are purely my owne; and because Nature hath beene my Tutor, upon that account I need not feare but these will praise their Schoole, and be well accepted of by the Prudent; I presume no man will finde fault, but he that is able and resolved to doe better. I have made some use of the old tuning, as also of Ayres whose Authors I know not. In some of them I have not followed the proper Basse, nor filled them with inward Parts; because I would not make them hard unto the Schollar. I have signified no Grace or Humour, which would have beene too troublesome to the Printer; and for your parts, I know you have them at your fingers ends; and for the Practioner hee will use them as hee increaseth his agility. To conclude, Gentlemen, for my owne part, as I cover no mans suffrages, I doe not doubt of your Civilities.

Your Servant,

Richard Mathew.

To
To the Industrious Practitioner in Midick, Richard Mathew wishes all health and happynesse.

Curteous Gentlemen and Gentlewomen, out of good will I have added these unto your Treasury (Love doth no wrong unto his Neighbour) which have cost me much, I here give you for nothing; and if the more Edisson and Skilfull by theirs prevent mee not; and those as friendly accepted as presented: I promise to gratifie you with a second Part. Therefore I hope this to be of some Service. This is to be knowne in some small matters.

Your Servant

A New Friend
A Solden Friend
A New Labourer
A Salted Friend
A Willing Friend
A Gentle Friend
A New Friend.
A Table of such Lessons as are contained in this Booke.

To tune the French Lute.
A jig.
Hailse my Fance.
Mathews Delight.
Vale.
Mathews Dreame. This is to be playd as it were sleepping, and at the rest ought to nod.
A Rant.
A Saraband.
A New Rant.
A New Saraband.
A Saraband.
What you will.
Gerrards Mistresse.
An Ayre.

Scotch
Scotch.
Hone.
North.
Bow Bels.
A Symphony.
Sheffield.
Tantara.
A Symphony.
Choyce.
An Almane.
A Corant to the Almane.
An Almane.
A Preludium.
An Almane, hit it and take it.
Matthews melancholy good night.
A Preludium.
A Preludium.
A Preludium. The unwinding of a pin, and the winding it up again.
A Preludium.

Heavens wisdome seeue in Art,
Art hath no Foe,
But of such Fools,
Whose Arts they doe not know.
My nimble fingers Orpheus imitate,
My Heart to Gods, to him I doe confecrate.

R. Mathews.
Lessons for the French Lute.

To tune the French Lute.

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\begin{align*}
&\text{To tune the French Lute.} \\
&\text{\textit{Figg.}}
\end{align*}
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Lessons for the French Lute.

Mathews Delight.
Lessons for the French Lute.

Mathews Dream. This is to be played as it were sleeping, and at the rests ought to nod.
Lessons for the French Lute.

Rant.
Lessons for the French Lute.

...
Lessons for the French Lute.

1. 5/4

2. 4/4

3. 3/4

4. 2/4

5. 1/4

6. 0/4
Lessons for the French Lute.

Simphony.
Lessons for the French Lute.

25

P P P P
a b a b d
b a b b
a a a a

4 5 6 7

a a a a

P P P
a a a a

P P P
a a a a

a a a a

P P P
a a a a

P P P
a a a a
Lessons for the French Lute.

Almane.
Lessons for the French Lute.

Almane, hit it and take it.
Lessons for the French Lute.

Maheu's melancholy good night.
Lessons for the French Lute.
Lessons for the French Lute.

Preludium. The unwinding of a pin, and the winding it up again.